Introduction to Ultra HD Blu-ray Disks

- and the UHD Eco -System



Kelvin Cording November 2015





Digital Video Broadcasting Terrestrial

Oceania [edit]

- Mathematical Australia (uses DVB-T/MPEG-2 for both SD and HD transmissions.)
- Mew Zealand (uses MPEG-4/H.264 video; see Freeview New Zealand)



The big companies behind 4K are teaming up with Hollywood to form the UHD Alliance

The UHD Allliance, which brings together Hollywood studios, consumer electronics brands, content distributors, post-production and technology companies, aims to overcome the issue by "helping people benefit from a seamless, integrated and high-quality Ultra HD ecosystem".



According to Netflix, High Dynamic Range is more important for digital video quality than 4K resolution

This means that getting the brightness, contrast, detail and color realism to improve is more important than upping resolution even further than 4K levels.

Ultra HD Blu-ray Format

BDA (Blue-ray Disk Association) specified the Ultra HD Blue-ray format for 50 Gb , 66 GB and 100 GB Rom disc – May 2015.

- Video up to 3840 x 2160 (4k/UHD)
- High Dynamic Range (HDR)
- Larger color gamut
- 60 Frames /sec

Object-based sound formats -- DTS:X and Dolby Atmos can be used but not mandatory



High Dynamic Range

High-dynamic-range imaging (HDRI or HDR) is a technique used to reproduce a greater dynamic range of luminosity.



The chancel of the Byzantine Christian church in Lost Coast, which Viktor Antonov of the Valve Corporation calls a "great showcase for HDR".

The aim is to present the human eye with a similar range of luminance as that which, through the visual system, is familiar in everyday life

High Dynamic Range

Presently HDR processing is supported on many computer devices eg X-Box, Playstation, and computer video cards particularly with GPU's and used for computer games



Object Based Sound System

LED Versus OLED

Brightness (or luminance) is measured in 'nits'. TVs today have a peak brightness of around 100 nits. The peak brightness of an HDR television is around 1,000 nits.

More nits require more bandwidth

Delivering an HDR picture requires about 20 per cent more bits than the equivalent resolution.

- 4K is normally delivered in about 15Mbps.
- 4K HDR requires 18Mbps;
- 2K is delivered in 5-6Mbps,
- 2K HDR requires 8Mbps.



Fig. 1.3.2.3 Structure of Dual-Layer disc

Brief ROM physical specifications of Ultra HD Blu-ray™

Disc type	ROM		
Layer	DL		TL
Capacity	50 GB	66 GB	100 GB
Capacity/layer	25.0 GB	33.4 GB	
Minimum-Mark length	0.149 µm	0.112 µm	
Track Pitch	0.32 µm		
Modulation	17PP		
ECC	LDC with BIS		
Sector / Block size	2 KB / 64 KB		
Track path	Opposite track path		
Physical reading speed from drive	72 Mbps (Low TR option) 92 Mbps (default)	92 Mbps (Low TR option) 123 Mbps (default) 144 Mbps (High TR option)	

Brief parameters of pick-up and disc structure



*Typical value

2015 2016 Buyer's Guide to Dolby Atmos and DTS X Receivers_

HDMI-V 2.0 High Bandwidth Connections

Samsung & UHD Alliance

Summary: The UHD Eco-System

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When

- Standards released
- Manufacturers and Hollywood working together
- Initial releases of some products pre Xmas 2015
- Higher initial prices

2016/17

2015

- Consumers products more widely available
- More UHD Content on Blu Ray released.
- Many Australian Home still on slow internet